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# MEMBERS ONLY floored

## ORBITAL

Family: 24.02.10

Even before doors open tonight a queue comprised of everyone from wide-eyed youths to retired DJ heroes of yesteryear waits eagerly to stake their position inside Family for the unexpected delight of witnessing seminal acid house legends Orbital on their reunion tour – and upon entry, the sight of a main stage packed with an arsenal of synths, MIDI controllers and laptop behind a giant mixing console backed by a custom visual screen and fronted by additional speaker towers (surely a first in Family's history) is enough to have gear enthusiasts and punters alike standing open-mouthed in awe.

No such luxury for **Tim Fuchs**, charged with the role of warming up the room and doing so admirably with a set that moves through deep disco, into Ben Watt featuring Estelle's anthemic 'Pop A Cap In Yo' Ass' and a re-edit of 'Another Brick In The Wall Part II' before settling into a minimal tech groove. **Cosmo Cater** next up seems determined to make an impression with yet another in a long line of sublime scene-setting performances, moving through the old (Leftfield's 'Release the Pressure' and 'Not Forgotten', the Wrecked Angle remix of 'Age Of Love', Inner City 'Big Fun'), the new (Chicago house

piano heaven courtesy of Azari III's 'Reckless With Your Love') and the borrowed (Justin Martin remixing Colette's 'Didn't Mean To Turn You On', Tom Middleton remodelling Humate's 'Love Stimulation') before finally luring the milling crowd to the floor like moths to a flame with Underworld's timeless 'Dark & Long'.

Then static turns into a swirling DNA strand on the immense LED wall as *Star Trek* samples whisper "when time becomes a loop" – and a barefoot, moustachioed Phil Hartnoll and his unassuming brother Paul take position at the helm of starship **Orbital**, coax the opening strains of 'Out There Somewhere?' out of their consoles, and drop a sonic boom which proves to a packed Family dancefloor that this battle station is indeed fully operational. It's breakbeat rave heaven from the outset as the original masters move through 'The Moebius', and back into part two of their opener before delivering a trio of "Brown Album" classics – first the choppy synth arps of 'Lush', then the descending leads of 'Impact' and finally a run through 'Remind' punctuated by a build-up where layer upon layer of drum loops join the fray over the course of a minute before a bassline drop which actually rattles ear drums.

'Belfast' is an exercise in sustained euphoria which only increases as a familiar synth stab eases in at half-time tempo, slowly building up to 'Chime' at full pace and sounding as vital as it ever has, especially with Phil giving his 303 a workout through the back-end. Then 'Halcyon + On + On' has more than a few holding back tears – whether that's because they're lost in its progressive house majesty or slightly taken aback by the extended medley of Belinda Carlisle's 'Heaven Is A Place On Earth' and Bon Jovi's 'You Give Love A Bad Name' which follow it is unclear. As the sun rises across the big screen behind them, the brothers close the main set with 'One Perfect Sunrise' – but are quickly lured back with a massive roar which they greet with the harpsichord majesty of 'The Box' (accentuated with old cohort Alison Goldfrapp's vocal samples) and a pummeling reading of their take on the *Dr Who* theme.

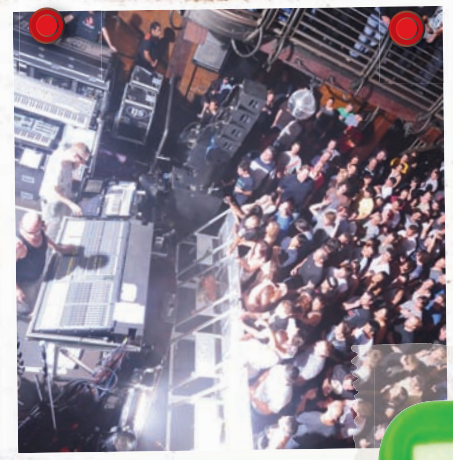
Then the house lights are up and the dream is over, though **Scott Walker** does his best to keep it alive with the likes of Gat Decor's 'Passion', Future Sound Of London's 'Papua New Guinea' and the Plump DJs' remix of the headline act's own 'Funny Break'. And though time is called on proceedings earlier than expected, it's clear from the ear-to-ear grips making their way out the door on tired legs that this is a night where both the diehards and the uninitiated are united – it's truly one for the ages.

KRIS SWALES, PHOTOS BY TERRY SOO

# "O' WEEK GIGS. LIKE SHOOTING FISH IN A BARREL. DRUNK, BULLET HUNGRY FISH."

SAM LA MORE GIVES A SHOUT OUT OF SORTS TO TOGA WEARERS THE WORLD OVER.

TWEET OF THE WEEK



## iZEB PLAYLIST

1. Ex Ex Ex (DJ Wool Mix) **IN FLAGRANTI**
2. Enforcer **RADAZA FEAT. MC KITCH**
3. Oi Gere (Fromage Vs Knanky Fuckles Edit) **WATUSI BAND**
4. Back To Light **BOMB THE BASS**
5. The BaliHu Bootleg EP **DANIEL WANG**
6. Soul:Fi **SPACE INVADAS**
7. We Know All About U **EBONY BONES!**
8. Finished Symphony **HYBRID**
9. Ex Ex Ex (Bottin Mix) **IN FLAGRANTI**
10. The System Is A Vampire **SHAPESHIFTER**



## Hot Spot

### CHALKFEST @ CHALK HOTEL

WHERE IS IT? 735 Stanley St, Woolloongabba.

WHEN IS IT? This Sunday from Midday til late.

WHAT CAN YOU HEAR? More quality Aussie hip hop than you can point two turntables and a microphone at.

WHO PLAYS? Brisbane legends Resin Dogs top the bill, with rising southern star Seth Sentry joining local types Winnie Coopers, Omni Anti, Surecut Kids, The Optimen, Cutloose, Jungle Traffic, Fattal Brothers and DJ Solo to bring the beats and rhymes – also expect breakers and local graff artists to be on show.

WHO'S GOING? Anyone keen to see the Chalk in action like it never has before – and help raise money for Youngcare in the process.

WHAT ELSE DO I NEED TO KNOW? Don't miss The Optimen, who will most likely be previewing tracks from forthcoming long-player *The Out Of Money Experience*.

## NAUGHTY BY NATURE

Mystique: 24.02.10

**K Hustle**, in a long list of fill-ins, is spared from his set going ahead due to tech-issues, and at 2130 **Dirty Mob** makes a happy meal out of their appearance, as MCs OP and Shortie put on their gruffest demeanour to spit about rolling in their high-top shoes. This reproduction of an angry Kriss Kross looks like two brats at open mic night performing 'Head Rock'. This clearly ain't the usual fanbase found at most hip hop haunts – this is Wednesday night at Mystique.

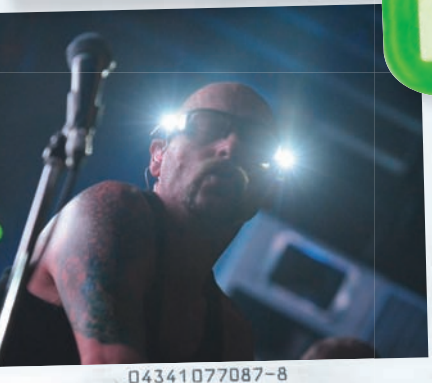
**Beat Kamp**, a choice-as NZ outfit, keep it rolling with small-time rhymes over all-time beats (early Snoop Dogg and Wu-Tang) banging out while several MCs splash over them karaoke style. The warm-ups continue with chills after 10pm with the R&B DJs keeping records grooving into the final hour, waiting for the Jersey outfit to wake up.

Vin-Rock, the backbone to one of the realist hip hop outfits ever emerge, steps out. He is soon joined by KayGee behind the Mac and last to fall onto the planet, Treach. Much like their Good Vibes set, **Naughty By Nature** steps hard with early noughties joints in 'Ghetto Bastards' and 'Guard Your Grill'. Sporting "Aussie By Nature" tees, Vinnie and KayGee play "fastest Twitter wins" with us. Lame as it is, patience wins when 'It's On' and 'Craziest' is rewarded before the tourists celebrate the land down under with Men At Work's heritage ballad.

Going over their agreed upon half-hour contract, Treach vows to keep the party up as they spill into the later 90s in 'Jamboree', 'Holiday' and 'Feel Me Flow' and new single,

'Get To Know Me Better'. The all-timer 'Hip Hop Hooray' closes at the stroke of midnight with VIP groupies (some male) jumping on stage to grapple onto Treach. With the right promotion on the right

night, this would slam any recent hip hop gig. Mystique won't be a memorable one for **NEER OFFICE**, Naughty, however this is a dope night for **PAUL MINN**, any true fan of the Double Ilcons. **RIP NICHOLSON**



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